



LIGHTWORKERS ACADEMY

Uniworld City, Chennai - 600127
(A school by Uniworld Foundation Trust)
(Affiliated to CBSE)

NEWSLETTER

AUGUST

2024

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FROM OUR PRINCIPAL'S DESK



Dear LWA family ,

August was hustling and bustling with activity. A Capacity building programme on Environment studies was conducted by CBSE COE at the School for all the staff. The senior students participated in Inter School cultural VIDHYUVA and Parakram and the middle School participated in Kalakriti and won many prizes. The high School students went for a tour to Mysore and Coorg. Special assemblies for Independence day , Rakshabandhan and Krishna jayanti were conducted. I am very happy to see many parents visiting the School to view the assemblies. Amazing August saw many activities conducted in-house and I hope the readers enjoy this edition of the newsletter as much as we did in preparing it.

Highlights of August 2024!!!

Independence Day Celebration

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Tritiya Sopan Test Camp

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Independence Day Celebration @ LWA

The 78th Independence Day was celebrated at LWA with great enthusiasm and patriotic fervor. In the presence of gathering, the National Flag was hoisted by our Principal Mrs. Santhi Swaminathan followed by the cultural programs. Students of class IX presented a patriotic song. Speeches in English , Tamil and Hindi was delivered by the Students and the Teachers. Our Principal addressed the gathering. The program was concluded with Vote of thanks and eventually, sweets were distributed to all.



Tritiya Sopan Test camp @ Alandur

LWA Scouts and Guides of class 8 successfully completed Tritiya Sopan test camp on 12th and 13th August 2024 at Alandur ,Chennai. The Guides of Tritiya Sopan test camp are Sanjana.R, Raghasri. K S Anika Fatima and Razeena Ishaal and Scouts are Nithin.J, Ashwin.J, Hariharan Ayyar R, Prateesh M and Tamiliniyan S. R. It's a great opportunity for the students to learn about the camping, Social and life skill..



Treasured Moments - Our school tour to Mysore & Coorg

Our journey from Chennai to Mysore was simply amazing. In addition to relieving our stress, this journey helped us rediscover ourselves. The entire tour served as a great icebreaker, allowing us to chat with classmates we had never spoken to before.

We left school at 6:45 PM on 9th August and boarded a train at Central Railway Station at 9:00 PM. During the journey, we danced, sang, chatted, fought, shared dinners, and more.

On Day 1, we checked into the hotel room early in the morning. After freshening up and getting ready, we had a buffet breakfast, which was so tasty that each of us had two servings.

We visited several beautiful, serene, and calm places, including:

- The Chamundeshwari Amman Temple (though we couldn't get darshan due to the Karnataka CM'S visit, we were astonished by the intricate designs on the temple's gopuram)
- The Mysore Palace (its beauty defies description; it's surreal and picturesque)
- Mysore Zoo (famous and home to many animal and bird varieties)
- KRS Dam and Brindavan Garden (we walked a long path, but the dam looked great; the laser show at Brindavan Garden was stunning) We had a grand dinner at the hotel and dozed off as soon as we reached our rooms.

On Day 2, we woke up at 5:00 AM, got ready, and travelled from Mysore to Coorg. We visited:

- The Golden Temple (amazingly maintained by the Buddhist Monastery)
- A shopping joint (we shopped until we dropped)
- Chiklihole Dam (gorgeous views; we took many pictures and saw herds of sheep)
- Abbi Falls (we walked a long way, but the view was worth it; it started raining, adding to the experience)

We checked into the hotel at 8:00 PM, freshened up, and enjoyed a blast at the DJ night, dancing to our hearts' content.

On Day 3, we visited:

- Dubare Elephant Camp (we rode a boat to reach the camp and captured memories with the elephants)
- A store near the railway station for last-minute sandalwood shopping

We returned to Chennai on 13th August, filled with wonderful memories. We reached school at 8:30 AM, where our parents received us with joy.

We thank Aspire Holidays for their incredible hospitality, accommodation, and food, and our school for organizing this amazing tour.

We thank our teachers, for a safe, fun, and memorable trip to Mysore and Coorg. We appreciate their care and support!

We thank our Principal and the Management for an unforgettable tour!

-BY LWA STUDENTS



Capacity Building Programme

On August 17th, 2024, a capacity building program for teachers on the topic 'Environmental Studies' was held at Lightworkers Academy, led by resource persons Lakshmi Prabha (Principal, Prasan Vidya Mandir) and Chitrakala Ramachandran (Principal, Chennai Public School). The program commenced with the traditional lighting of the lamp, followed by a prayer song sung by Mr Shakir (Music Teacher), setting a serene tone for the day's proceedings. Mrs Santhiya (PGT) introduced the resource persons, who then led the program with insightful sessions and interactive discussions. Sixty teachers participated in the program , which took place from 9:00 am to 5 pm. Through expert insights and engaging activities, teachers gained a deeper understanding of environmental issues and innovative ways to integrate eco-friendly practices and environmental awareness into their teaching methodologies. The program concluded with a vote of thanks delivered by Mrs Santhi Swaminathan(Principal), acknowledging the valuable contributions of the resource persons and the organizers. Ultimately, the program empowered teachers to shape a new generation of environmentally responsible citizens.



We are thrilled to announce that the Central Board of Secondary Education (CBSE) has organized an engaging storytelling competition that has captured the imagination of students across all grades. This is not just an event; it's an opportunity for our young storytellers to shine! Storytelling helps students articulate their thoughts clearly, improving both verbal and non-verbal communication skills.

Students from various grades showcased their storytelling talents, immersing us in their creativity and imagination. The diversity of stories shared was impressive, reflecting the unique perspectives and skills of our young storytellers. We are proud to share that a few exceptional students have been shortlisted for their outstanding performances.

Congratulations to:

- Yohan Naveen(Time Machine)
- Mrithula (The untold saga of the miniscule friends)
- Harshini Iyer(Anmol Vachan)
- Dishitha (Never stop learning as life never stops teaching)

Their dedication and passion for storytelling were evident, we have uploaded videos of their storytelling sessions. These videos have become a wonderful showcase of creativity and hard work. The participants received the participation certificate, recognizing their effort and creativity.

Crafting stories encourages imaginative thinking, enabling students to express themselves in innovative ways. Presenting in front of peers fosters self-assurance, preparing them for future challenges both academically and socially. We encourage all parents to support their children as they embark on this storytelling journey. It's more than just an event; it's about discovering voice, building confidence, and celebrating creativity. ****Stay Tuned!****

Keep an eye out for the upcoming announcement regarding the winners—there are exciting prizes waiting for our top storytellers!





Independence Day Special Assembly by Class IX

Participating in the Independence Special Assembly was an unforgettable experience filled with “Patriotism, Pride, and a Sense of Unity”. To honour our 78th Independence Day, Students of Class IX has organized the special assembly which invoked Patriotism, Pride and the sense of unity amidst us. The assembly started with the patriotic song followed by speeches which implanted the significance of the historical event. The dance performance grasped the attention of the audience and the assembly finally concluded with the scripture.



Raksha Bandhan Special Assembly by Class VA

Raksha Bandhan: A Heartwarming Celebration of Sibling Love. On August 22, Class 5A of LIGHTWORKERS ACADEMY came together to celebrate the special bond between siblings with a Raksha Bandhan themed assembly. The event was presided over by the respected Principal, Mrs. Santhi Swaminathan, along with teachers and parents. With enthusiasm and excitement, students participated in various performances that showcased the beauty of sibling relationships. The assembly also featured passages read by students, highlighting the significance of Raksha Bandhan. In a special nod to the city's heritage, students mentioned that August 22 is also commemorated as Chennai Day, and read out the significance of this day. The assembly concluded with a scripture reading and the national anthem, leaving a sense of warmth and unity among all present.



Krishna Janmashtami Special Assembly by Class III

Sweeter than honey, tastier than curd, pleasanter indeed than any happiness, and joy is the company, is the power of the name of Krishna. Janmashtami is celebrated as the birthday of Lord Krishna, one of the most powerful and famous reincarnations of Vishnu. To seek the blessings of Lord Krishna, Janmashtami was celebrated at LWA on 23-Aug-24, with mirth and joy. It brought devotion, creativity, enjoyment, and fun all together. The students came dressed up as Lord Krishna, Radha and swayed to the tunes of traditional songs. The assembly also featured passages read by students, in English, Tamil and Hindi highlighting the significance of Krishna Janmashtami. The assembly concluded with a scripture reading and the national anthem, leaving a sense of warmth and devotion.



COMPETITION

KALAKRITI 2024 @ Prasana Vidya Mandir

Cultural activities offer students opportunities to express themselves, build confidence, develop teamwork capabilities, and acquire essential social skills for their overall growth. As an integral part of the education system, cultural activities play a vital role in student development. In line with this, the students of LWA participated in "KALAKRITI 2024-25," an interschool cultural competition held at Prasanna Vidhya Mandir (PVM) on August 10th, 2024. The competition saw participants from classes VI to VIII, with over 900 students from various schools in and around Chengalpattu district taking part. We are proud to announce that the following LWA students have won prizes in different categories:-

-Sai Bala (Class VI)

-Pratiksha (Class VIII)

-Anika (Class VIII)

"Special thanks and congratulations to our winners!"



VIDYUVA 2024 @ Vidya Mandir, Estancia

We, the class 9, 10, 11 & 12 students of LWA started off at 8:30 am to Vidya Mandir Estancia for the interschool competition Vidyuva. It was a bright morning, complete with faces of eager anticipation. We were accompanied by Subha mam, Carolin mam and Shakir Sir. We were ecstatic to be welcomed with a fusion dance by students of the host school. There were various events like Photography, ad-zap, Creative writing, adaptune, etc., The events were well-organized and engaging. The delicacies in the canteen were both nutritious and mouth watering.

Samyuktha Murugesh from class 11 bagged 1st prize in Improv acting.

Dishitha Ayyar R from class 11 got the 2nd prize in the event of Creative writing.

Devi Sree and Sarabesh of class 11 & class 9 respectively got the 2nd prize in Fireless cooking.

Sisira Pranavi of class 9 bagged the 3rd prize in T-shirt painting.

It was a fun and prize- filled day

The Hindu Young World special edition on Independence day

The students of class I – VIII contributed Drawings, Poems and Essays on the topics – India's Freedom Struggle, Favourite Freedom Fighters, Historic Moments, Vision for India, to the special edition of The Hindu –Young World themed on Independence day. The drawing of A Mohammed Farhaan (Vision for India) and Harshitha Pandi V.P (Favourite Freedom Fighters) of class 5A was published on the special issue dated 09 Aug-24. Special thanks to the winners! Congratulations to all the students for your contributions!!



PARAKRAM 2024 @ @ Sree Gokulam Public School

Parakram 2K24, an Interschool Cultural Fest was organized by Sree Gokulam Public School on 23rd and 24th of August. Our students from Class IX to XII took part in a variety of events. Various competitions like Group dance, Channel Surfing, Ad Zap, Box cricket, T-Shirt Painting, Photography, Block and Tackle, Kavithai, Mime befall on the first day whereas Adaptune, Host It, Lawyer Up, Quilling Art, Rubik's Cube, Ramp Walk, Shipwreck on the second day. Cine fame Mr. Nasser was the chief guest for the Inauguration and Behindwoods Nikki was the chief guest for the valedictory function on the second day.

Sahana of Class XI won the second place in Adaptune, Anshul Karthick of Class XI bagged the second prize in Rubik's cube and the box cricket team (Shailesh, Ramesh Kanna, Dharanish, Abishek, Hariprasath, Darmessh, Sasi Sai Pawan, Henry Joshua



congratulations

Activities



EVS Activity -Class III A& B

Children of class III made a leaf art using different shapes and types of leaves. They arranged the leaves to make the shape of birds and animals and enjoyed the art-integration activity. Learning of the lesson –Leaves was inculcated with fun.

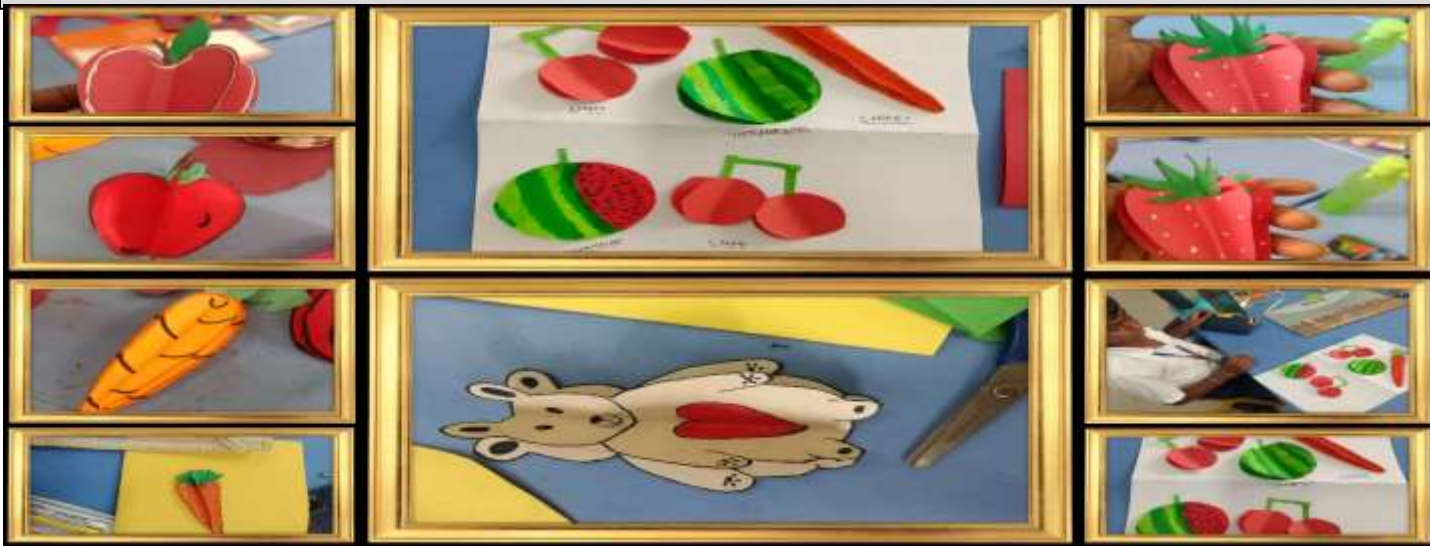


ROLE PLAY ON NATURAL DISASTER AND MITIGATION MECHANISM – CLASS VII A

As climate change increases the risk of more extreme events, making societies even more resilient will be crucial to prevent our recent progress from being reversed. To do so, we need to understand how disaster events are changing, who is most vulnerable, and what can be done to protect them. As part of an educational activity, the students of Class VII A performed a role-play depicting how a natural disaster affects people's lives. The students also explained the mitigation mechanisms that can be used to reduce the effects of these natural disasters.



Art & Craft Club Activity



Class VI Activity – “Addition of Integers”

Students of Class - 6 learnt to do addition of Integers practically using square disc in the Mathlab.



Addition Using Place Value Rods: A Hands-On Approach to Mastering Math by Class II

Addition is a fundamental mathematical operation that is essential for everyday life. In the classroom, teaching addition to young students can be made more engaging and effective through the use of hands-on activities, such as the use of place value rods.

In a recent lab activity, Grade 2 students had the opportunity to explore addition using place value rods. The teacher recognized the importance of ensuring students have a strong grasp of two-digit and three-digit addition, with and without regrouping. By using the place value rods, students were able to visually represent the numbers and physically manipulate them to understand the regrouping process. During the activity, students first arranged two-digit numbers using the rods, then combined the units cubes and tens rods to find the sum. When the combined tens exceeded 10, students replaced them with a hundreds grid and additional tens rods, reinforcing the concept of regrouping. This hands-on approach not only helped students understand the mechanics of addition but also made the learning process more engaging and enjoyable. By physically manipulating the rods, students were able to develop a deeper understanding of place value and the underlying principles of addition.

The use of place value rods in this lab activity is a testament to the power of hands-on learning in mathematics. By providing students with a tangible representation of the numbers, the teacher was able to effectively convey the concepts of addition, regrouping, and place value, setting the foundation for future mathematical success.

HCF /LCM using fractions strips by Class V

The use of fraction strips is a highly effective way for students to visually understand the concept of Highest Common Factor (HCF) and Lowest Common multiple(LCM). By physically manipulating the strips, students can see how the factors/Multiples of two numbers interact and ultimately determine the HCF/LCM. This hands-on lab activity not only teaches the mechanics of finding the HCF/LCM, but also provides a concrete representation that helps cement the underlying mathematical principles. The process of repeatedly subtracting the previous two numbers until reaching zero allows students to intuitively grasp how the HCF is the largest number that divides both original values without a remainder. To find the LCM, students used two number strips. They extended both strips continuously until they reached a point where the strips were the same length. The LCM was determined by multiplying the number of strips by that particular number. Organizing the class into small groups further enhances the learning experience, as students can collaborate, discuss their findings, and learn from one another. This collaborative approach not only reinforces the concept but also develops important problem-solving and critical thinking skills.

Overall, this lab activity on HCF/LCM using fraction strips is a powerful teaching tool that transforms a potentially abstract mathematical concept into a tangible, engaging, and memorable learning experience for students.



Amazing August Activities - Classes I - VIII

As a part Amazing August ,Month end activities were conducted on 30-Aug-24.

Class II & III - Leaders RampWalk

Class IV & V - Leaders Role play with slogan/quotation

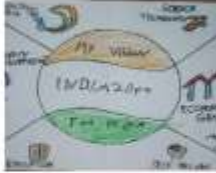
Class VI,VII & VIII - Rakhi making.



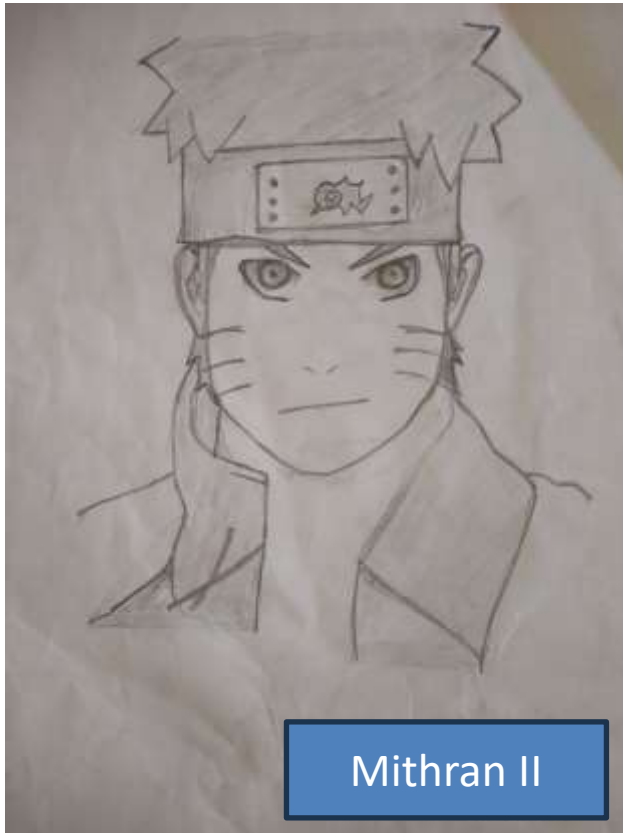


Talent Corner

Talent corner



Talent corner



Mithran II



Nekshara III A

Sunny and Lily

Panel 1: Sunny says "Hi I am sunny" and Lily replies "Hi I am Sunny's sister Lily".

Panel 2: Sunny says "There are many flavours of ice cream come and get it". Lily says "There is an ice cream shop!". Sunny asks "Sunny can you buy me an ice cream? Please".

Panel 3: Sunny says "OK! Delicious!". Lily says "I will buy you but don't say to mom".

Panel 4: Sunny asks "Can you buy me an ice cream?". Lily asks "What flavour do you want?". Sunny says "I want one Strawberry and one blue berry".

Panel 5: Sunny says "Yes I will get you".

Panel 6: Lily says "I want another ice cream". Sunny says "Please only one".

Panel 7: Sunny says "OK...". Lily says "Lily got another ice cream".

Panel 8: Sunny says "After that day Lily got severe fever. Because of the ice cream.".

Panel 9: Sunny looks sad. Lily is lying in a hospital bed, looking unwell.

Moral: Think before you act.

Lakshya VI A

Vision for India

After a long struggle, our country India get independence in 1947. Our country India will celebrate 100th years of its independence in 2047. India will be the same in 2047 as we will make it today. Every citizen living in India should be educated by 2047, children in India should not be force into labor and they should not be made to work as bonded laborers, all citizens in India should get equal respect.

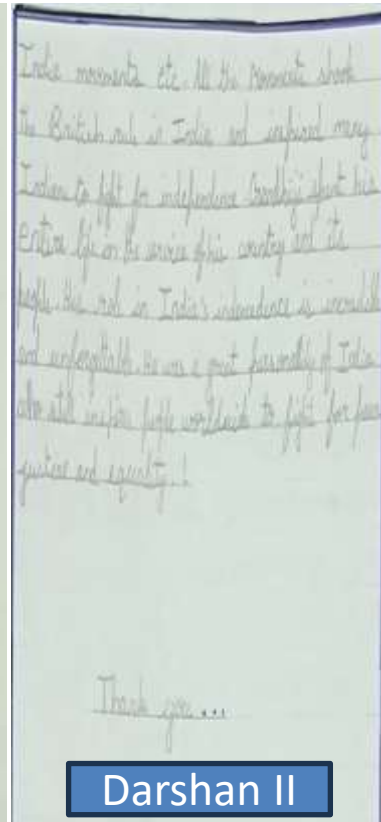
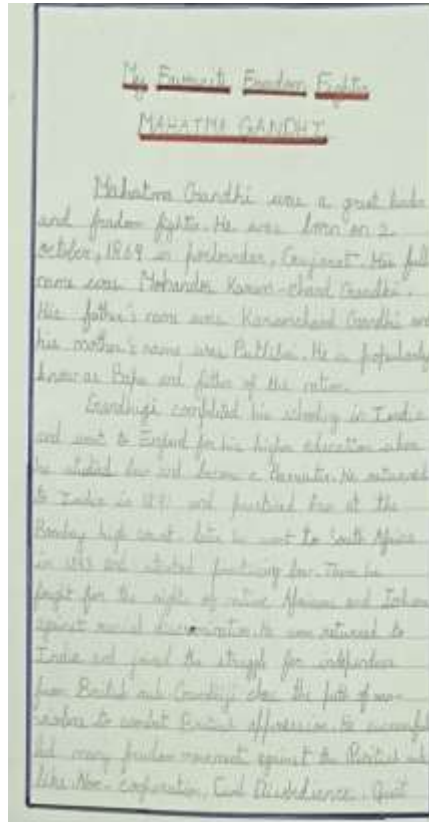
I want my country to become a powerful nation both internally and externally and every citizen of India should get very good education and jobs and get opportunities and get good treatment facilities

My country till 2047 there should be discrimination of caste and religion ones economic condition should be good for everyone color and cast. My country become a clean country brotherhood is maintained among all in this way.

In 2047 woman should become more powerful and empowered India should become a secular nation. I want to see India as a role model for other countries. I want to live in 2047 as a citizen who helps poor people and helps illiterate people in this way I want to see the country of india such as my vision.

THANK YOU

Aashish IV B



Darshan II

Essay writing

Name: Harshiv Anulkumar

Class: 3rd - B

School: Light Workers Academy

City: Nallambakkam, Chennai, Tamil Nadu

Harshiv A IIIB

Kamarajar: From humble beginning to leader of freedom fight

Due to extraordinary service to the nation, particularly after independence, Kumaraswami Kamarajar commonly referred as 'King Maker', 'Karmavertar- Man of action', 'Perunthalavar - Great Leader', 'Kalvi Thandai - Father of Education', and 'Padikkadha Medai - Uneducated Genius'. I am very much fascinated about Kamarajar's freedom fight/struggle after reading about it. Sometimes I even imagine him as a super hero and also saviour. Surprisingly, I have not heard or seen much about Kamarajar's freedom fight than other leaders. It intriguing me to write an essay on Kamarajar's freedom fight.

Kamarajar born in Virudhunagar (part of madras state, now it is called Tamil Nadu) on July 15th 1903. In his childhood, he listens to freedom fight speeches and also observes protests in his village. Unfortunately, his dad died at the age of 6 and dropped his school at the age of 12. He is having the habit of reading newspapers. One day, after reading about Jallianwala bagh massacre, he started to think about Indian freedom fight deeply and got triggered to involve in the politics. He got inspired by leaders Satyamurthy and Mahatma Gandhi. He met Mahatma Gandhi for the first time during a political meeting in Madurai. After this meeting, he followed and propagates the concept of alcohol prohibition, Khadi usage, non-violence and eradication of untouchability. He participated in several freedom fights like Gandhi's

salt march and disobedience movement. He got arrested for the first time in salt march to Vedaranyam, and got arrested again and again. He was in jail for more than 3000 days. He continuously did his freedom fight activities even in the jail. He assumed Satyamurthy as a political guru for all of his activities, and he served in various positions in the government and political party.

I got really inspired when I learned the incredible activities that Kamarajar did to spread the Gandhi's message about 'Quit India Movement' to all the people. I really got impressed about his journey from Bombay to his home town. I will tell about this journey now. During the second world war time, Kamarajar attended the all India Congress Committee meeting led by Gandhi in Bombay, demanding an end of British rule - Quit India movement. British government arrested most of the leaders who attended the meeting. In a miracle, Kamarajar escaped from the British hands, and took a train to Madras. When he came to know about that the police are waiting in Madras to arrest him, he drop down from the train in middle of his journey. He put different costumes and travelled almost the entire Madras state by road and rail to spread Gandhi's message. This adventurous journey by Kamarajar looks like a super hero traveling without getting in trouble. He followed Gandhi's words seriously. One of its that admires me also is 'Do or Die'. After independence, as we all know that he was the chief minister of our state, Tamil Nadu. He did a lot to the people, mainly on education, agriculture and industries. He is one of my hero of Indian freedom fight.

Rithiga VIII

Poem Writing

India's Freedom Struggle

In the land where the rivers freely run,
Under the vast and ancient sun,
A dream began to grow, so strong and bright,
For a day when freedom would come to light.

From the plains and the deserts to the mountain's peak,
Voices rose up, both brave and meek,
Gandhi's calm wisdom, a guiding star,
Sought justice and peace from near and far.

Nehru's vision of a future new,
And Subhas's courage, fierce and true,
Brought hope to the land, a fresh start,
With the tricolor waving, a work of art.

August 15th, freedom's sweet embrace,
A moment of joy, a new dawn's grace.
The struggle was long, but the spirit stayed,
In every heart, the freedom's flame stayed.

Remember the past and the battles won,
For the quest for justice is never done.
In every heartbeat and every plea,
Lives the dream of a land forever free.

Srihari Venkat IV A

Bashyam 'Arya' and his freedom struggle:

When I came to know that Hindu Young World had invited children to contribute for their Independence Day special edition, I wanted to write about stories of an unsung hero.

I checked with my mother if she can help me find such a freedom fighter and to my surprise my mother told me that her paternal grandfather is one such hero. I was eager to know more about him and this is what I learnt.

This hero was born on January 26th, 1907, and was named "Bashyam". But he was well known by his pen name 'Arya'. He was among the youth who participated in the freedom struggle after the brutal incident of Jallianwala Bagh in 1919. He met Mahatma Gandhi in 1921 and became his follower. He joined the Congress in 1931 and became a volunteer in the anti-British movements.

It was announced that 26th January will be celebrated as the Independence Day throughout the nation in 1930 (which we now celebrate as the Republic Day). But the British put Gandhiji and other leaders in jail and banned all such activities in 1932 after his return from London. So, the other freedom fighters did everything secretly. Bashyam 'Arya' also had a plan. He practised climbing walls and later painted the tricolour flag on his white dhoti.



On the night of 25th January 1932, he entered Fort St George wearing a Khaki uniform. He then climbed a 200 feet transmitter pole, avoiding the rotating light beam from the lighthouse and reached the top of the pole after 2 hours. He took the painted Indian flag and tied it to the pole, 40 feet above the British flag that was next to the pole. The following words were written at the bottom of the flag "From today, India breathes the air of freedom".

On the next day, 26th January, which was also Arya's birthday, people gathered and saw the Indian flag flying high at the top of Fort St George. The British called the fire brigade to lower the flag. Later in the year, he was arrested. Netaji Subhash Chandra Bose was also in the same prison and 'Arya' became close with Netaji.

In the central jail, Arya saw General Innes hit Mahabir Singh, a friend of Bhagat Singh and got very angry. The next day, Arya hit back General Innes and got whipped 30 times as a punishment. Arya was fearless and said "Jayamoulu Bayam Ilay Matamma" from Bharathiyar's song, meaning "Victory is mine and I have no fear". He participated throughout the freedom struggle.

He was also an excellent artist and sculptor. There are many of his works which can be seen

He was also an excellent artist and sculptor. There are many of his works which can be seen everywhere now including a few statues of Mahatma Gandhiji, the famous portrait image of Bharathiyar and statue of Sateyamuthi at Rippon Building.

There are many articles published in The Hindu and other famous newspapers. But not many know about him. I am happy to know that I come from such a family background, and I will try to do my bit to protect our nation from all present-day evil.

Name: C. Sree Narayani
Class: 10
School: Light Workers Academy

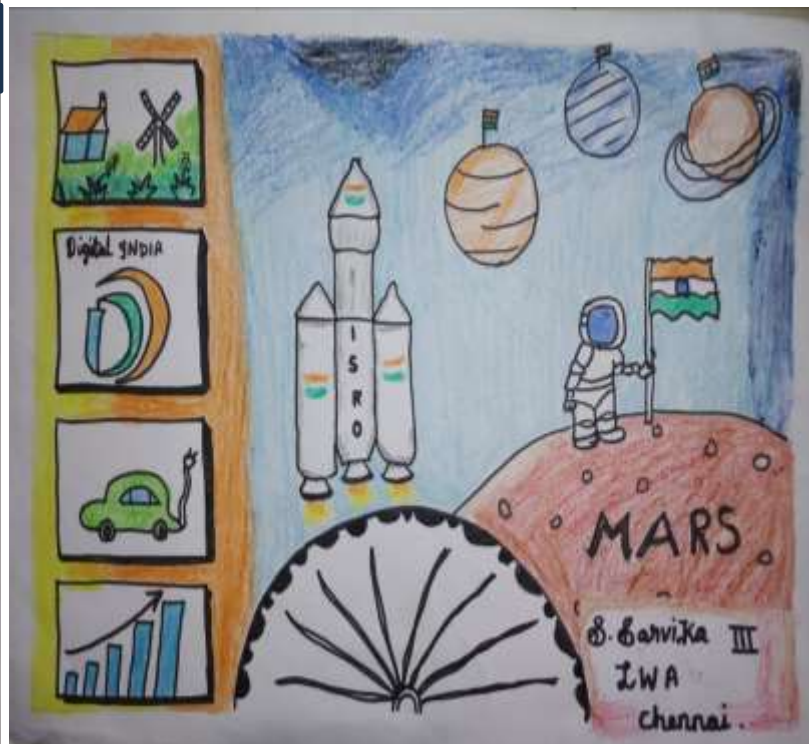
Sree Narayani I A

Sardar Vallabhbhai Patel

Sardar Vallabhbhai Patel was born on 31st October 1875 in Nadiad Village in Gujarat. His full name is Vallabhbhai Dhanverbhai Patel and popularly known as "Sardar Patel".

He had actively contributed to the Indian Freedom Movement. Sardar Patel was one of the most eminent and prominent leaders of the Indian Freedom struggle and has immense contribution in bringing Independence to our country. He was the first Home Minister of India. People fondly call him "Iron Man of India".

JAI HIND



Talent corner



Karthik Sreeram of class VA – 1st prize –Under 10 Category ,Kevin Sandron of Class IIIA -3rd prize – Under 10 Category and Senthamil selvan of class IX -3rd prize –Under 14 Category in the GD Chess Academy Interschool Chess Tournament(District level) held at Tamilnadu Physical Sports University ,Melakkotaiyur ,Chennai on 25 – Aug-24

A Mohammed Farhaan of class VA (14th place in under 10 category)- and Sanjit of class IV (2nd place in under 10 category) participated and won prizes in the Inter School Children chess Tournament on 18-08-24 ST FRANCIS INTERNATIONAL SCHOOL ,Porur, Chennai.



Sri Bala S.V. of class VI B participated a Sin the Inter school competition TEJAS 24 held at SRI MA VIDYALAYA,Guduvanchery and won first prize in Greeting card making competition





THANK YOU

